

SULTANS OF SWING

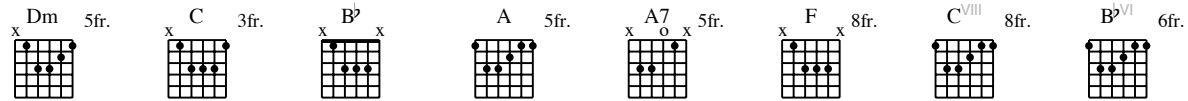
As recorded by Dire Straits

(from the 2002 Album "Dire Straits")

Transcribed by prusche

Words by Mark Knopfler

Music by Mark Knopfler



A Intro

♩ = 152

Gtr I

Gtr II

H P

B Verse 1

Gtr II *Dm* *C* *B^b* *A* *A7*

Gtr I

Full Full

sl.

T	5	5	3	3	2	2	4	(4)	4	4	4
A											
B											

Dm *C* *B^b* *A* *F*

let ring.....4

sl.

T	7	7	5	5	3	2	2	2	6	6	5	5	5	10	10
A														x	x
B														x	x

C^{viii} *B^b/i*

T	10	x	10	10	10	x	10	10	x	10	10	x	10	10	10	x
A	10	x	10	10	10	x	10	10	10	x	10	10	10	10	10	x
B	8		8	8	8		8	8	8		8	8	8	8	8	

Dm *B^b*

let ring.....4

sl.

T																
A																
B																

25

C

sl. sl. H

C Verse 2

27

Dm C B $\flat$ A A7

let ring.....

sl.

31

Dm C B $\flat$ A F

P sl. sl. sl. sl. sl.

35

C vIII B $\flat\text{vI}$

39

Dm B^b

T 10 8 10 10 10 7 6

A 10 9 10 10 8 7

B

43

C B^b C

T 7 9 8 7 6 x 7 9 8

A 8 10 10 8 7 x 8 10 10

B

sl. sl.

47

Dm C B^b C

T 6 5 3 6 5 5 8 10 10 8 8 x 8 8

A 7 5 3 7 5 5 8 10 10 9 9 x 9 9

B

P sl.

51

Dm C B^b C

T 6 5 3 6 5 5 7 5 5 5 7 5 5

A 7 5 3 7 5 5 7 5 5 5 7 5 5

B

P H

⑤ open

D Verse 3

55

Dm C B^b A A7

59

Dm C B^b A F

63

C^{viii} B^b^{vii}

67

Dm B^b

sl.

Full

Full

Full

Full

Full

P

sl.

sl.

sl.

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71

C

let ring-----|

T

A

B

sl.

sl.

H

E Verse 4

73

Dm C B^b A A7

Full Full Full

T

A

B

sl.

77

Dm C B^b A F

sl.

81

C^{viii} B^b^{vi}

Full.....1

T

A

B

85

Dm B^b

sl. P

89

C B^b C

sl. sl.

93

Dm C B^b C

P sl.

97

Dm C B^b C

⑤ open

P sl. H

F Verse 5

101

Dm C B^b A A7

Full.....

12 12 12 10 14

sl.

105

Dm C B^b A F

Full Full

13 12 9 10 9 9 5 5 8 8 8 8

7 6

P

109

C^{viii} B^b^{vii}

3

sl. sl.

113

Dm B^b

let ring.....

6 7 8 x 5 7 7 10 7 7 8 7 8

sl.

117

T 6 8 8 8 8
A 8 10 10 10 10
B 8 10 10

sl. sl.

121

T 6 5 3 3 6
A 7 5 3 3 7
B 7 5 3 3 7

P sl.

125

T 6 5 3 3 6
A 7 5 3 3 7
B 7 5 3 3 7

P sl. H

G Guitar Solo

129

T 12 12 12 12 12
A 12 12 10 12 10
B 12 12 10 12 10

Full Full Full Full let ring 1/2

H P H P

133

Dm C B^b A F

let ring.....

10 10 10 10 13 11 13 11 9 10 12 9 10

x x x x x x x x

H P

137

C^{viii} B^{bvi}

Full..... Full.....

13 13 13 13 12 13 12 14 12 13 13 13 13

12 12 12 12 12 12 12 10 10 10 12 14 12

P

141

Dm B^b

Full..... Full..... Full..... Full.....

13 13 13 13 11 13 13 13 13 10 13 10 10 12 10 3 3 6 3

13 13 13 13 10 13 10 10 10 10 10 10 10 10

P sl.

145

C B^b C

Full.....

5 5 5 6 8 6 5 6 8 3 3 3 6 3 5 5 5 7 5 7 7 8 7 7 5 7 7

5 5 5 6 8 6 5 6 8 3 3 3 6 3 5 5 5 7 5 7 7 8 7 7 5 7 7

sl. sl. sl.

Musical notation system 1 (Measures 149-152):

Chords: Dm, C, B^b, C

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

Annotations: *sl.*, P, *sl.*, *sl.*

Musical notation system 2 (Measures 153-156):

Chords: Dm, C, B^b, C

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

Annotations: ⑤ open, P, H

Musical notation system 3 (Measures 157-160):

Chords: Dm, C, B^b, A, A7

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

Annotations: *let ring*, *sl.*, *sl.*, *sl.*, *sl.*

Musical notation system 4 (Measures 161-164):

Chords: Dm, C, B^b, A, F

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

165

C^{VIII} B^{bVII}

sl.

169

Dm B^{bVII}

let ring.....

sl.

173

C B^b C

sl. *sl.*

177

Dm C B^b C

P *sl.*

H Outro

193

Dm C B^b C

Full

T 10 12 13 10 12 10 10 10 10 10 12 10 12 11 x x 12 11 10 x x

A 12 12 12 10 12 10 10 12 (0) 10 12 x x x x

B 12 12 12 10 12 10 10 12 11 x x 12 11 10 x x

P P H

197

Dm C B $\flat$ C

13 10 10 13 10 10 13 10 10 13 10 10 13 10 11 11 11 13 x 12

P P P P P P P P

199

1.

15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 10 10

P P P P P P P P

201

2.

Dm C B $\flat$ C

15 12 13 12 15 12 13 12 15 12 13 15 Full 15 15 13 15 13 15 15 13 15 Full.....

P P P P Full Full

204

Full

15 15 15 15 12 15 12 13 15 13 10 13 10 9 12 12 10 10

H P H P H P H sl.

206

Dm C B^b C

T 6 5 3 6 5 5 5 5 10 (8) 8
A 7 5 3 7 5 5 5 5 10 (8) 9
B

P sl.